

Rich King Midas

Words and Music by
Jack Lee Chernos © 2001

♩ = 82

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a mix of vocal lines and guitar accompaniment. The guitar parts include various chords (G, C, D, F) and rhythmic patterns, including triplets and sixteenth-note runs. The lyrics are written below the vocal lines, with some lines having a blank space for a vocal flourish. The score includes a double bar line with repeat signs and first, second, and third endings. A 'rit.' (ritardando) marking is present at the end of the piece.

Hey, Rich King Midas, what are you going to turn to gold?
Hey, Rich King Midas, what are you going to turn to gold?
You can use the mighty river by the factory
To carry away the poisons of manufacturing
Increase the bottom line with a sewer to the sea
Put your finger to the living water, turn it to gold

Hey, Rich King Midas, what are you going to turn to gold?
Hey, Rich King Midas, what are you going to turn to gold?
A last expanse of ancient wilderness
Countless species refuge to exist
But the earth can be mined, and the trees can be sold
Put your finger to the living land, turn it to gold

Hey, Rich King Midas, who are you going to turn to gold?
Hey, Rich King Midas, who are you going to turn to gold?
There's money to be made with workers overseas
Where unions are not allowed and work protections are weak
And there's a razor wire around the factories
Put your finger to a living child, turn her to gold
Put your finger on a living child, turn her to gold
Put your finger on a living child, turn her to gold