







WALK OUT OF JERUSALEM


Words and Music by:
Jack Lee Chernos

Freely C  E7  Am 








Two wo-men claim one in-fant child._____

D/F#  FM7/G  G7sus 






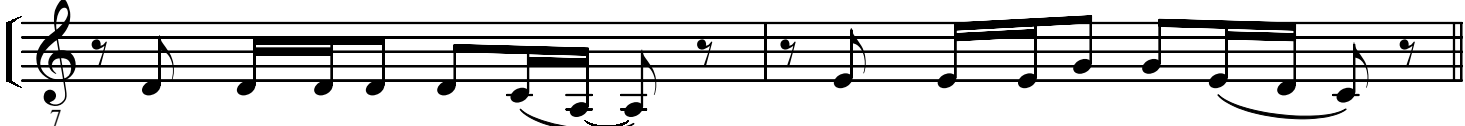
The court will rule the sword_____ shall di-vide_ it.

C  E/B  Am  C/G 



But if neith-er one re-lents as the long_ blade_ ris - es,

$\bullet = 80$
D/F#  G  Gsus 



might neith - er be wor - thy,_____ might neith - er be right - eous?_____

C  E7 






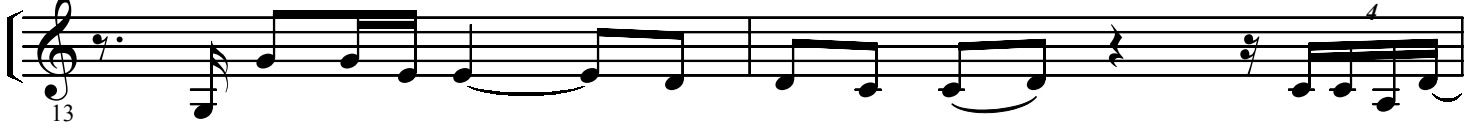
Two peo - ples claim_____ an an - cient land,_____

Am  F  Fsus2/G 






11 when but one is all _____ that grac - es the plan - et. __

C  E/B  Am 








13 So man, wo-man, child, _____ the vio - lence rends, as if there -

D  G  Gsus  G 









15 - tri - bu - tion com - ing could bring the re - tri - bu - tion's end. __

 C  F  C 









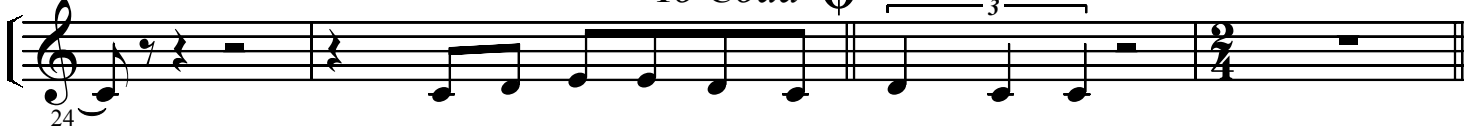
18 Walk out, _____ walk _____ out. _____ Walk out of _____ Je -

Gsus  G  C  C/A  C/G 





21 ru - sa - lem. Walk out, walk _____ out. _____

F  C  G/D  *To Coda*  F  C 







24 _____ Walk a - way to reach the land you're of.
Walk a - way to save the

C  E7  3







28 Two wo - men claim_____ an in - fant child.____

Am  F  Fsus2/G 








30 But if love guides____ both, the child is fore - most._____

C  E/B  Am  3









32 Not to own or con - quer, but in hon - or for oth - ers.

D/F#  3 G  Gsus  G  *D.S. al Coda*






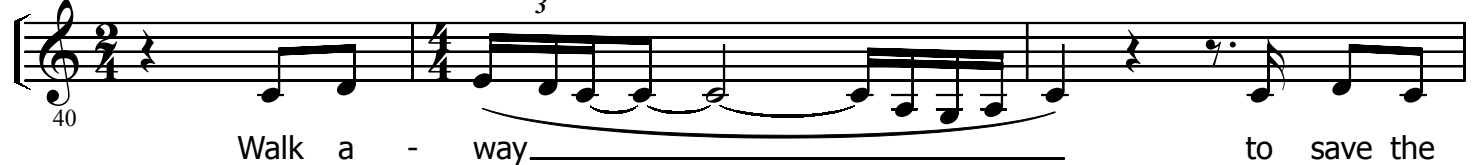
34 May we all____ be child - ren of the love of ma - ny moth - ers.____

\oplus Coda F/C  C  G/D  F  C  3





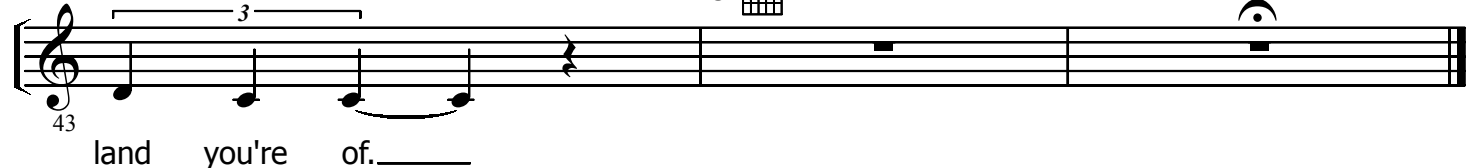
37 land you're of. Walk a - way to save the land you're of.

C  Am  3 F/C 



40 Walk a - way_____ to save the

G  C  3



43 land you're of._____